

# FANNY MENDELSSOHN FÖRDERPREIS



**The Fanny Mendelssohn Sponsorship is awarded annually.** The primary objective of its initiator, Heide Schwarzweller, is to promote musicians with visions they want to implement in absolute freedom. “It is my aim to accompany young and highly talented artists on their career path and to provide them with the artistic freedom they need to thrive.”

The Fanny Mendelssohn Förderpreis (FMFP) pays tribute to an innovative musical concept, a new interpretative approach along with an exceptional repertoire derived from the concept – the works of Fanny Mendelssohn not being a requirement. Artists from the categories voice (age limit: 29), solo instrument and chamber music ensemble (age limit: 25) can apply after being nominated by one of the existing mentors or - after consultation with the Fanny Mendelssohn Förderverein - by an internationally renowned musician, university professor or cultural manager, who will speak for the applicant and accompany him/her during the application process.

The FMFP comes with a prize of € 10,000. The winner will have the opportunity to release his/her debut CD without the pressure of any commercial considerations.

**Further information such as application deadline and conditions can be found on our homepage:**  
[www.fannyfoerderpreis.com/foerderpreis/teilnahmeinfos](http://www.fannyfoerderpreis.com/foerderpreis/teilnahmeinfos)

**Important:** the following pages of the application form must be submitted as a PDF attachment. The recording must be in an mp3 format or if applicable a video recording in an mp4 format.

**Please submit audio and video files via WeTransfer.**  
**(Links to youtube videos will not be accepted.)**

**We are pleased to receive your application – and will naturally treat all information confidentially!**

# FANNY MENDELSSOHN FORDERPREIS

## APPLICATION FORM

### Part 1: Personal Data

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Name of Applicant

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Address

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Phone number

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Email Address

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Website

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Mentor

Category applied for (please check)

Voice: \_\_\_\_\_

Solo Instrument: \_\_\_\_\_

Chamber Music Ensemble: \_\_\_\_\_

### Part 2: Musical Career

**Please note:** in case the space available is not sufficient, please attach a separate document for each item.

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Musical training

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Repertoire

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Concerts

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Awards

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Musical Interests and Aims

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Media/ Public Presence

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Social Engagement

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Releases/ Discography

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## **Part 3: My innovative musical concept**

The FMFP is not only focused on your musical ability but your artistic vision as well. The prize is given to foster creativity and innovation. The technical proficiency on your instrument will naturally also be a decisive factor in the jury's decision. (Additional number of pages (5- 20) in a separate file)

- My Motivation for Participating
- My Musical Aims

## **Part 4: Attachment**

- CV with Photograph
- Audio Recording (mp3)
- Video Recording mp4 or DVD, if applicable