

Guidelines – Participation Information Fanny Mendelssohn Composition Prize 2026

In cooperation with the Fanny Mendelssohn Förderpreis, Hamburg, and the Moses Mendelssohn Academy, Halberstadt (Saxony-Anhalt), the Festival KlangART Vision (organized by the International Academy of Media and Arts e. V.) announces a prize for young composers.

The composition prize is awarded annually and consists of a commission for a chamber music work – electronic elements may be part of the composition. The prizewinner receives earmarked prize money.

ELIGIBILITY REQUIREMENTS

Eligible to participate are composers residing within the European Union who are not older than 35 years at the time of the respective application deadline.

Relatives and family members of the jury are excluded from participation.

APPLICATION

Applications for the prize must be submitted by April 25, 2026, via the online form on the website:
www.fannyfoerderpreis.com/kompositionspreis

The application must include (via download link):

- Curriculum vitae and a brief description of the applicant's artistic development
- Two compositions that have already been performed, for different instrumentations (scores as PDF documents and audio samples)

SELECTION PROCEDURE AND AWARD CEREMONY

The composition prize is awarded by a jury chaired by the head of the Fanny Mendelssohn Förderpreis, based on a review of the submitted applications. Legal recourse is excluded.

The criterion for awarding the prize is the applicant's eligibility for support, as demonstrated by their previous compositional work.

After selection, the prizewinner will receive a commission. The composition shall be a work of approximately 8 minutes in duration, written for the current ensemble of the Fanny Mendelssohn Förderpreis scholarship holder.

By submitting an application, the applicant commits, in the event of being awarded the prize, to completing the commissioned composition within 4 months after notification and to providing the performance materials free of charge.

The prize will be awarded as part of the premiere of the commissioned work, which will take place in autumn 2025 during a ceremonial event in Halberstadt.

PRIZE MONEY

The prize money of 10.000 € is earmarked for:

- the premiere of the commissioned composition as part of the KlangART Vision Festival
- a live video stream and broadcasting of the concert on all relevant social media channels, and for further use as a musical calling card by the prizewinner
- a live audio production as a stream
- a contribution toward composition costs in coordination with the KlangART Vision Festival
- performance opportunities at further concerts, including within the concert calendar of the Fanny Mendelssohn Artists

Changes are possible, and there is no legal entitlement to the performance of the work.

DATA PROTECTION

The prizewinner agrees to the publication of their name as well as the recording and distribution of audio, photo, and video material in connection with the composition prize for PR purposes in all media (including website and social media) of the organizer, without time limitation.

The personal data collected will be processed by the IAMA in accordance with Art. 6 (1) (f) GDPR for the legitimate interest of conducting the event and informing participants. The data will be deleted as soon as the purpose of processing no longer applies. Mandatory legal provisions—especially retention periods—remain unaffected. Further information can be found in the data protection notice on the organizer's website.

Consent may be withdrawn at any time by informal notification to the organizer via email or telephone.

SEVERABILITY CLAUSE

Should any provision of these terms and conditions be or become wholly or partially invalid, the validity of the remaining provisions shall not be affected. In place of the invalid provision, a legally permissible regulation shall apply that most closely reflects the economic purpose of the invalid provision. The same applies in the event of a regulatory gap in these terms and conditions.
